

A Print Room at the Coronet production

## ACT and TERMINAL 3

by Lars Norén

Translated from the Swedish by Marita Lindholm Gochman

Directed by Anthony Neilson

1 – 30 June 2018

Press Night: Tue 5 June at 7pm



A double-bill of hard hitting and deceptively simple short plays from Swedish master-playwright Lars Norén, directed by Anthony Neilson.

Lars Norén - playwright, poet and novelist - is thought by many to be the greatest living Swedish writer. For many years Artistic Director of the Riksteatern, the National Touring Theatre of Sweden, his work is hugely influential, interrogating the human psyche in a style that veers between realism and fantasy, with devastating results. An heir to August Strindberg, this is the literary tradition behind the much-acclaimed Nordic-noir drama. "Considered the most important playwright since August Strindberg in his native Sweden." New York Times

Reimagined in a near future USA in the aftermath of a second civil war, *Act* is a prescient interrogation of faith, conscience and atrocity and what is excusable during war. In a hospital examination room, a doctor assesses a female prisoner, accused of being a terrorist and now on hunger strike.

Then, storylines intertwine in *Terminal 3*. A young couple await the birth of their first child, while in the same place two people wait to identify the body of their dead son. What truths emerge from the birth – and death – of a child? How does the birth – and death – of a child affect the lives and relationships of the parents?

Anthony Neilson is one of the most extraordinary – and controversial – dramatists working today. His previous work, including *The Prudes*, *Narrative*, *Unreachable* and *Relocated* at the Royal Court Theatre, *The Wonderful World of Dissocia* and *Alice's Adventures in Wonderland* Royal Lyceum Edinburgh and *Realism* at the Edinburgh International Festival.

Cast – Barnaby Power, Robert Stocks, Temi Wilkey and Hannah Young.

Design is by Laura Hopkins, with lighting by Chahine Yavroyan.

For further information please contact

**Sharon Kean 020 7697 8453 / 07973 843133 [sharon@keanlanyon.com](mailto:sharon@keanlanyon.com)**

Photographs can be downloaded at [keanlanyon.smugmug.com](http://keanlanyon.smugmug.com) Password: download

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## BIOGRAPHIES

**Barnaby Power** - previously worked with Anthony Neilson in *Narrative* and *Wonderful World of Dissocia* at the Royal Court Theatre. Other stage appearances include *Laurel and Hardy*, *Faust*, *Charlie Sonata* and *A Midsummer Night's Dream* (Royal Lyceum, Edinburgh); *Removal Men* (The Yard Theatre); *Interiors*; *The Destroyed Room* (Vanishing Point/Edinburgh International Festival); *Comedy of Errors* and *Twelfth Night* (RSC) and *Somersaults* (National Theatre of Scotland).

**Robert Stocks** - Theatre credits include Warburg in *Mrs Orwell* (the Old Red Lion and Southwark Playhouse), Seppings in *Jeeves and Wooster* (World Tour) and Hare in *The Butcher and the Thief* (Edinburgh Festival) His previous credits with Anthony Neilson include Bernard in *Get Santa* (The Royal Court) and Bufty in *The Menu* (National Studio).

**Temí Wilkey** - trained at Cambridge University. Her theatre credits include: *Jubilee* (Lyric Hammersmith, Royal Exchange); *Hamlet* and *Cymbeline* (RSC), *The Comedy of Errors* (National Theatre); and *How To Hold Your Breath* (Royal Court); TV credits include *Manhunt* (ITV)

**Hannah Young** - Theatre: *The Tempest*, *Antony and Cleopatra*, *Julius Caesar*, *The Winter's Tale*, *Coriolanus*, *The Drunks*, *Little Eagles* (RSC) *Corporate Rock* (Nabokov), *The Lady From The Sea* (Birmingham Rep) *The French Lieutenant's Woman* (Yvonne Arnaud) *As You Desire Me*, *A Midsummer Night's Dream* (West End) *Time and the Conways* (TR Bath) *First Love* (Royal Court) *A Chaste Maid in Cheapside* (Almeida) *Les Liaisons Dangereuses* (Liverpool Everyman) Screen: *The Robinsons*, *Offenders*, *Alan's Breakfast*

## LISTINGS INFORMATION

**Dates and Times:** 1-30 June at 7.30pm

**Press Night:** Tue 5 June at 7pm

**Tickets:** £20 / £25. All Concessions - £15

Wednesdays 6, 13, 20, 27 June – all tickets £8.50

**Multibuy tickets:** Book three full price events and receive a 20% discount

### To Book:

Tel: 020 3642 6606

Online: [the-print-room.org](http://the-print-room.org)

In person: 103 Notting Hill Gate, London, W11 3LB.

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Please contact [hello@the-print-room.org](mailto:hello@the-print-room.org) or 020 3642 6606 if you have any access requirements.

## NEXT AT THE PRINT ROOM AT THE CORONET

### 15 May - Poetry at the Print Room

We are delighted to welcome **Paul Muldoon** on one of his rare visits to the UK, for this special solo reading before *How It Is (Part One)* by Samuel Beckett.

### 14 Sept – 13 Oct

#### **The Outsider (L'Étranger)**

by Albert Camus. Adapted for stage by Ben Okri

Directed by Abbey Wright

### 9 Nov - 8 Dec

#### **Loves-Lies-Bleeding**

by Don DeLillo

Directed by Jack McNamara