

**Print Room at the Coronet 2018.
Announcing a year of bold new commissions
and international productions.**

Print Room at the Coronet will present a year of outstanding and emotionally vivid new international performance by some of the world's greatest most creative minds.

3 new commissions will play alongside UK premieres of productions from world-leading companies, and the Print Room at the Coronet welcomes the return of choreographer Russell Maliphant.

Artistic Director Anda Winters said – *'I love the way theatre from other cultures presents universal feelings and experiences in different ways – ways that can be both interesting and enlightening to us. These are plays from around the world that look at the inner working of the human soul, performed in startling, visceral productions that take you into other minds in startling and sometimes shocking ways, and ask questions that we all grapple with. I am delighted to bring such very accomplished writers, directors and performers to the Print Room at the Coronet as we bring this wonderful building back to life.'*

Work in 2018 includes:

- maliphantworks2, four duets from acclaimed choreographer Russell Maliphant with a video installation by Maliphant and Fouras of a work conceived and shot by Tim Etchells and Hugo Glendinning
- From Poland, The UK premiere of the absurd, terrifying THE COMET, inspired by the life and work of Bruno Schulz comes from Teresa and Andrzej Welminski
- The National Theatre of Norway presentation of LITTLE EYOLF by Henrik Ibsen with Artistic Director of the Norwegian Ibsen Company and lead actor Kåre Conradi
- Ireland's pre-eminent interpreters of Beckett's prose, Gare St Lazare Ireland present HOW IT IS (PART ONE) by Samuel Beckett with Stephen Dillane, Conor Lovett and Mel Mercier
- A double bill of insightful short plays from Swedish master-playwright Lars Norén TERMINAL 3 and ACT. Directed by Anthony Neilson
- The premiere of a new stage adaptation by Ben Okri of Albert Camus' disturbing THE OUTSIDER (L'ÉTRANGER), directed by Abbey Wright
- The premiere of the moving LOVE LIES BLEEDING by Pulitzer, PEN/Faulkner and Man Booker International Prize winning writer Don DeLillo, directed by Jack McNamara
- Poetry @ the Print Room is a regular series of readings by major contemporary UK and international poets.

Also at the Print Room at the Coronet in 2018, The Octandre Ensemble will present WAY OUT EAST *Composer Portraits* in which three composers will introduce their work in pre-concert interviews on Sunday nights throughout the Spring. Also a Festival of Italian Literature and a Festival of Estonian Literature. Please visit www.the-print-room.org

More information about the season's productions and full listings are below.

For further information about all productions except maliphantworks2 please contact **Sharon Kean 020 7697 8453 / 07973 843133 sharon@keanlanyon.com**
Photographs can be downloaded at keanlanyon.smugmug.com Password: download

For maliphantworks2 please contact Martha Oakes PR on 020 8854 5460 / martha@marthaoakespr.co.uk / 07798 626555 / sue@marthaoakespr.co.uk

Kean Lanyon
07973 843133
keanlanyon.com

photos are
available at

www.keanlanyon.smugmug.com

password:
download

Russell Maliphant Company present

maliphantworks2

6 – 17 March

Press Night: Wed 7 March at 7pm

The acclaimed Russell Maliphant Company presents four duets: the world premiere of a new dance choreographed by Russell Maliphant and performed by him and Dana Fouras; the male duet *Critical Mass* (performed by Russell Maliphant and Dickson Mbi); *Still* (Dickson Mbi and Grace Jabbari); *Two Times Two* (Dana Fouras and Grace Jabbari).

To accompany the duets Russell Maliphant Company will present a video installation by Maliphant and Fouras of a work conceived and shot by Tim Etchells and Hugo Glendinning on location in the Irish Sea.

For further information about this production please contact Martha Oakes PR on 020 8854 5460 / martha@marthaoakespr.co.uk / 07798 626555 / sue@marthaoakespr.co.uk

The Teresa and Andrzej Welminski Foundation present

THE COMET Inspired by the life and work of Bruno Schulz

Directed by Teresa and Andrzej Welminski

20 – 24 March

Press Night: Wed 21 March at 7pm preceded by *Street Of Crocodiles* at 6.30pm

"It was the age of electricity and mechanics and a whole swarm of inventions was showered on the world by the resourcefulness of human genius..."

As news spreads across town that a fatal comet is hurtling towards the earth, the townspeople enter into a festive mood, excited for the coming catastrophe. Only a newcomer to the town, Uncle Edward, is prepared to sound the alarm...

A UK premiere inspired by the life and work of Bruno Schulz from acclaimed Polish directors Teresa and Andrzej Welminski. Based on *The Comet and other stories* by Bruno Schulz. With extraordinary humour and stagecraft, the Welminskis bring Schulz's absurd, mythical, yet terrifyingly current tale to life. Informed by the work of revolutionary theatre practitioner Tadeusz Kantor. Performed in English and Polish with English surtitles.

The performances will be preceded by the Quay Brothers film **STREET OF CROCODILES** 21 March at 6.30pm, 22-24 March at 7pm

National Theatre of Norway present

LITTLE EYOLF by Henrik Ibsen

Directed by Sofia Jupither

19 – 21 April

Press Night: Thur 19 April at 7pm

"But if Eyolf had never been born?"

Allmers returns home from a writing retreat to his wife and only child, the crippled Eyolf. He has abandoned his life's literary work for a new vocation: to devote himself to caring for his son. But one event will change the course of his life forever. *Little Eyolf* is a haunting portrait of a marriage in crisis and the agony of acts and words that can never be undone.

Presented by the National Theatre of Norway, this stunning production shows this lesser known play to be one of Ibsen's masterpieces of modern theatre. This production is funded by The InterNational Foundation.

Cast: Kåre Conradi, Ine Jansen, John Emil Jørgensrud, Andrine Sæther, Pia Tjelta, Sebastian Sørli Lamb / Petter Blom-Hellum

Performed in Norwegian with English surtitles

Gare St Lazare Ireland present

HOW IT IS (PART ONE) by Samuel Beckett

Directed by Judy Hegarty Lovett

3 – 19 May

With Stephen Dillane, Conor Lovett and Mel Mercier

Press Night: Fri 4 May at 7pm

'scraps of an enormous tale as heard so murmured to this mud which is told to me'

Following the Beckett In London festival at the Coronet in 2016, Gare St Lazare Ireland return to the theatre with *How It Is (Part One)* - one of the most important and powerful prose works in Beckett's canon.

A man lies in the mud, in the dark. He repeats his life as he hears it, uttered by another voice, telling how it was. Meanwhile memories surface, perhaps, of life above in the light.

Judy Hegarty Lovett and Conor Lovett – artistic director duo of Gare St Lazare Ireland – are widely recognised as the pre-eminent interpreters of Beckett's prose.

"The unparalleled Beckett champions..." New York Times

1 June - Saturday 30 June

TERMINAL 3 and ACT by Lars Norén

Translated from the Swedish by Marita Lindholm Gochman

Directed by Anthony Neilson

1 – 30 June

Press Night: Tue 5 June at 7pm

Deceptively simple and darkly funny, a double bill of short plays from Swedish master-playwright Lars Norén, *Terminal 3* and *Act* are fearless inquiries of time, mortality and power.

TERMINAL 3

"I wonder what they're doing here...The couple sitting over there."

In a hospital, a young couple await the birth of their first child. In the same space, an estranged middle-aged couple wait to identify the body of their dead son. *Terminal 3* is a dream-like exploration of loss; a ghost story for the living.

ACT

"I've brought him up to be a good and loyal citizen....I hope he'll never treat me with the kind of brutality and cruelty that you're showing your father."

In an examination room in Germany, a male doctor assesses a female prisoner, accused of terrorism and now on hunger strike. *Act* is a prescient interrogation of faith, conscience and atrocity.

A Print Room at the Coronet commission.

THE OUTSIDER (L'ÉTRANGER)

by Albert Camus. Adapted for stage by Ben Okri

Directed by Abbey Wright

14 Sept – 13 Oct

Press Night: Tue 18 September at 7pm

"Mother used to say that you can always find something to be happy about. In my prison I found that she was right."

The Print Room at the Coronet is delighted to announce the first major UK production of Camus' masterpiece *The Outsider*, specially adapted by Booker Prize-winning poet and novelist Ben Okri. Under the unforgiving flood of a Mediterranean sun, *The Outsider* moves with

contradictory force in this ground-breaking production. Meursault is a man who will only speak his truth. In an age where we are being increasingly told what to feel, the story of Meursault is a blast of uncompromising honesty. It is the story of a sun-astonished man prosecuted for killing an Arab, but convicted for not crying at his mother's funeral. The hypocrisy of society has never been so clearly exposed. Searingly relevant to our increasingly disquieting times.

Albert Camus, novelist, essayist, philosopher, Nobel laureate, and his creation Meursault are twin icons of Twentieth Century literature. Ben Okri, author of *The Famished Road*, is one of contemporary literature's most important, and influential, writers. This intriguing new Coronet production brings them together for a rare dramatisation of one of modern literature's most controversial works.

A Print Room at the Coronet commission.

LOVE LIES BLEEDING by Don DeLillo

Directed by Jack McNamara

9 November – 8 December

Press Night: Tue 13 November at 7pm

"When it stops being unbearable, it becomes something worse. It becomes the air we breathe."

Artist Alex Macklin moved to the south-western desert, abandoning his easel to make monumental land art. A second major stroke renders him speechless and motionless. He is kept alive by feeding and hydration tubes and desperate fourth wife, Lia. To this remote location comes Alex's second wife, together with his only son, who has been researching ways on the internet to end his father's life.

With profound pathos and unsettling humour, DeLillo portrays a modern, fractured family, reunited by one of our time's most urgent, cruel, yet compassionate questions: Is this still, really, life?

Don DeLillo has received awards and nominations for over 40 prizes including the Pulitzer, PEN/Faulkner and Man Booker International Prize.

A Print Room at the Coronet commission.

LISTINGS INFORMATION

Times:

Evenings Mon – Sat at 7.30pm

Except for Press Nights at 7pm

Sat mats at 2pm 24 March *The Comet* and 21 April *Little Eyolf*

Prices: £25 / £20 All Concessions £15

£8.50 Wednesdays: all tickets £8.50

maliphantworks2 14 March

How It Is 9 & 16 May

Terminal 3 / Act 6 June, 13 June, 20 June, 27 June

L'Étranger 19 Sept, 26 Sept

Love Lies Bleeding 14 Nov, 21 Nov, 28 Nov, 5 Dec

Multi-buy - Book three theatre events (not incl concessions) and get 20% off

To Book: Box Office: 020 3642 6606 www.the-print-room.org or in person.

Address: 103 Notting Hill Gate, London, W11 3LB. Nearest tube: Notting Hill

Website: www.the-print-room.org

t: @the_printroom

Dates:

Friday 2 March - Saturday 17 March

Russell Maliphant Company presents
MALIPHANTWORKS2: FOUR DUETS

Tuesday 20 March - Saturday 24 March

The Teresa and Andrzej Welminski Foundation present
THE COMET

Wednesday 21 March – STREET OF CROCODILES. 6.30-7PM

Thursday 19 April - Saturday 21 April

The Norwegian Ibsen Company and National Theatre of Norway Present

LITTLE EYOLF by Henrik Ibsen

Directed by Sofia Jupither

Thursday 3 May - Saturday 19 May

Gare St Lazare Players Presents

HOW IT IS by Samuel Beckett

Part One Directed by Judy Hegarty Lovett

Friday 1 June - Saturday 30 June

The Print Room at the Coronet presents

TERMINAL 3 AND ACT

By Lars Norén

Directed by Anthony Neilson

Friday 14 September - Saturday 13 October

The Print Room at the Coronet presents

THE OUTSIDER (L'ÉTRANGER)

Novel by Albert Camus Adapted for stage by Ben Okri

Directed by Abbey Wright

Friday 9 November - Saturday 8 December

The Print Room at the Coronet presents

LOVE LIES BLEEDING

By Don DeLillo

Directed by Jack McNamara