

A Print Room at the Coronet production

THE OUTSIDER (L'ÉTRANGER)

by Albert Camus

Adapted for stage by Ben Okri

Directed by Abbey Wright

14 Sept – 13 Oct

Press Night: Tue 18 September at 7pm



"Mother died today. Or was it yesterday, I can't be certain."

The Print Room at The Coronet is delighted to present a new commission, the first major UK stage dramatisation of Albert Camus' masterpiece *The Outsider*, adapted by Booker Prize-winning author Ben Okri.

Camus' sparse parable about the human condition is regarded as a modern classic and one of modern literature's most celebrated works.

'The Outsider, with its distilled narrative, is the perfect work to adapt for the stage. Camus' novel transmutes the mood of an era in a spellbinding story about grief, the difficulty of love, and the insidious capacity of society to repress individual truth. In an extraordinary way it is also relevant to the problems of our times. I was delighted to be able to adapt this great novel for the Print Room at the Coronet. With its rich history and its artistic programme that is distinguished, international and brave, the Print Room is exactly the right place to perform The Outsider.'

Ben Okri.

Kean Lanyon
07973 843133
keanlanyon.com

photos are
available at

www.keanlanyon.
smugmug.com

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The Outsider is the story of Mersault, a young French clerk in 1940s Algeria, disengaged from a world in which he doesn't really fit. Following his unemotional response to the death of his mother, and his senseless killing of someone he barely knows under the glare of the Algerian sun, he finds himself on trial not only for the murder but also for his refusal to conform to society's expectations.

Albert Camus, French novelist, essayist, philosopher and Nobel laureate, was one of the most influential thinkers of the 20th Century. Camus was born in French Algeria to an impoverished family. A forefather of existentialism and absurdist literature, *The Outsider (L'Étranger)* was his first novel, published in 1942, and has become an international literary classic. A poll for *Le Monde* ranked it as number one on its 100 books of the 20th Century.

Ben Okri OBE is a poet and novelist who plays with post-modern ideas of storytelling and metaphor in his work, describing it as obeying a kind of dream logic. His ten novels, three books of Short Stories, two collections of essays, and three volumes of poems include *The Famished Road* which won the Booker Prize in 1991, *The Age of Magic*, *Dangerous Love*, *In Arcadia*, *Stars of The New Curfew*, *Astonishing The Gods* and *Wild*. Fellowships include Trinity College Cambridge, Mansfield College Oxford, The Royal Society of Literature and a vice-presidency of the English Centre of International PEN. His many International Prizes include the Commonwealth Writers Prize for Africa, the Crystal Award by the World Economic Forum and the Review Aga Khan Prize for Fiction. He wrote the script for the film *N: The Madness of Reason*. He was born in Nigeria, and lives in London. His latest books are *The Magic Lamp: Dreams of our Age* and *Rise Like Lions: Poetry for the many*.

Director **Abbey Wright** was previously at the Print Room at the Coronet with *The Cocktail Party*. She is the Artistic Director of tuckroom theatre and previously Resident Assistant Director at the Donmar, Staff Director to Danny Boyle at the National Theatre and Associate Director at the New Vic and the Nuffield. Recent directing includes: *Why is the Sky Blue?* (Southwark Playhouse), *The Mountaintop*, *Diana of Dobson's*, *Talent*, *Ghosts* (New Vic); *The Mentalists* (Wyndham's); *The Father, Mrs Lowry and Son* (Trafalgar Studios); *Dublin Carol* (Donmar); *The Grapes of Wrath* (West Yorkshire Playhouse/Nuffield/Royal and Derngate/ Nottingham Playhouse); *The Glass Supper* (Hampstead); *Rose* (Pleasance Edinburgh).

The Set and Costume designer is **Richard Hudson**, the Lighting Designer is **David Plater** and the Sound Designer **Matt Regan**.

For further information please contact

Sharon Kean 07973 843133 sharon@keanlanyon.com

Photographs can be downloaded at keanlanyon.smugmug.com Password: download

LISTING INFORMATION

Dates and Times: 14 September to 13 October.

Monday to Saturday: 7.30pm

18 September: 7pm

Tickets: £25 / £20 All Concessions: £15

Selected Wednesday performances: All seats £8.50

Multibuy tickets: Book three full price events and receive a 20% discount

To Book:

Tel: 020 3642 6606

Online: the-print-room.org

In person: 103 Notting Hill Gate, London, W11 3LB.

t: @the_printroom

Please contact hello@the-print-room.org or 020 3642 6606 if you have any access requirements.

NEXT AT THE PRINT ROOM AT THE CORONET

10 July 7pm

Seamus Heaney - A Celebration

30 - 31 August

Italian Theatre Festival

9 November - 8 December

Loves-Lies-Bleeding

by Don DeLillo

Directed by Jack McNamara