

The Print Room at the Coronet
Presents the World Premiere of

THE GLASS PIANO

A new play by Alix Sobler
Directed by Max Key
Music by Gabriel Prokofiev

26 April – 25 May 2019

Press Night: Tuesday 30 April at 7pm



CASTING UPDATE

The Print Room at the Coronet is delighted to announce the cast for *The Glass Piano*, a new play by award winning writer **Alix Sobler**, based on the bizarre but true story of Princess Alexandra of Bavaria who thought she had swallowed a glass piano.

As Alexandra tiptoes carefully through the palace corridors, turning sideways to pass through doorways, terrified that at the slightest disturbance the piano would shatter inside her. Her father King Ludwig can do nothing to help – until a young man comes to the palace.

Princess Alexandra will be played by Stage Debut Award Winner **Grace Molony**, Ludwig I by actor, director and writer **Timothy Walker**, the nurse Galstina by Olivier Award Winner **Suzan Sylvester** and the young man, Lucien Bonaparte, by **Laurence Ubong Williams**. Biographies below.

Alix Sobler is a playwright and performer from New York whose dark comedies and topical plays have been performed across the US and Canada, winning a number of accolades. Her play *The Great Divide* won the 2015 Canadian Jewish Playwriting Competition, was a finalist in the 2015 Henley Rose Playwriting Competition for Women, and was produced at the Finborough Theatre in 2016 to great acclaim.

The Glass Piano is directed by **Max Key**, whose many productions include *It Is Easy To Be Dead* at Trafalgar Studios, which received an Olivier Award nomination.

Music composed by **Gabriel Prokofiev**, the grandson of Sergei Prokofiev, will be played on stage by prize-winning concert pianist **Elizabeth Rossiter**.

Set and lighting design is by Declan Randall, costume design by Deborah Andrews, choreography by Hubert Essakow, and sound design by Emma Laxton.

Biographies

Max Key – Director. Max was nominated for an Olivier Award and Off West End Theatre Award for *It Is Easy To Be Dead* (Trafalgar Studios). He trained on the National Theatre Directors' Course and works in theatre, film and opera. Directing credits include: *It Is Easy To Be Dead* (Trafalgar Studios / Finborough Theatre), *Year 10* (Finborough Theatre – Time Out Critics' Choice Award), *Up the Royal Borough* (Lyric Hammersmith), *Mariana Pineda* (Arcola Theatre), *Wilde Tales* (Southwark Playhouse), *The Turn of the Screw*, *The Rape of Lucretia* (Arcola Theatre). Max has taught and directed over 50 productions at leading drama schools including Guildhall, LAMDA, Drama Centre and Mountview. Other credits include: *Cymbeline*, *Twelfth Night*, *The Way of the World*, *Summerfolk*, *The Seagull*, *Clybourne Park*, *August*

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Osage County, *Scenes from the Big Picture*, *Jerusalem* and *The Knowledge*. Assistant Director credits include: *The Voyage Inheritance* (National Theatre), *The Flying Dutchman* (Royal Opera House), *Fram* (National Theatre), *Treasure Island* (Royal Haymarket) and *La Bohème* (Royal Albert Hall). Max was an Associate Director on *As Good A Time As Any* by Peter Gill at The Coronet Theatre. Max's short film *Preservation*, starring Saskia Reeves, was presented at Palm Springs International Film Festival & BAFTA.

Grace Molony plays Alexandra. Grace trained at LAMDA and won Best Actress at The Stage Debut Awards 2017 for her role Kate in *The Country Girls* directed by Lisa Blair (Chichester Festival Theatre). Other theatre credits include Emma in *The Watsons* directed by Samuel West (Chichester Festival Theatre), Lady Windermere in *Lady Windermere's Fan* directed by Kathy Burke (Vaudeville Theatre). Film credits include *Artemis Fowl* (Disney), *Mary Queen of Scots* (Focus Features), and short films *Bone China* and *The Law of Moments*. TV credits include *Doctors* (BBC).

Alix Sobler - Writer. Alix is a writer from New York whose play *The Great Divide* ran at Finborough Theatre to great acclaim in 2016. Her plays have won the Alliance/Kendeda National Graduate Playwriting Competition and the Canadian Jewish Playwriting Competition, and have been finalists for the O'Neill National Playwrights Conference, the Henley Rose Playwriting Competition and the Jane Chambers Award, among others. She has had work read or produced at the Roundabout Theater Company (New York, NY), South Coast Repertory (Costa Mesa, CA), The Alliance Theater (Atlanta, GA), The Kennedy Center (Washington, D.C.), The Segal Centre (Montreal, QC), The Stratford Festival (Stratford, ON), and many other theaters across North America. This spring, Alix will be in Chicago working on *Certain Woman of an Age*, a new solo show she is developing for and with mental health advocate, water activist, and Canadian icon, Margaret Trudeau. BA: Brown University, MFA: Columbia University. alixsobler.com

Suzan Sylvester plays Galstina. Theatre credits include: *Broken Glass* (Tricycle Theatre/Vaudeville); *The Price*, *Macbeth*, *The Winslow Boy* (Octagon Theatre); *3 Sisters on Hope Street* (Liverpool Everyman and Hampstead Theatre); *Othello* (Salisbury Playhouse); *Heartbreak House* (Watford Palace); *Crooked*, *Card boys*, *Shang-a-Lang*, *Little Baby Nothing* (Bush Theatre); *Frankie and Johnny at the Claire de Lune* (Sound Theatre); *Tabloid Caligula* (Arcola and 59th St.NYC); *Cleansed*, *Black Milk*, *Terrorism* (Royal Court); *The Real Thing* (UK tour); *The Secret Rapture*, *Three Sisters* (Chichester); *Betrayal* (Northcott); *Love's Labour's Lost* (Royal Exchange); *The House of Bernada Alba* (Theatr Clwyd); *All My Sons*, *The Glass Menagerie*, *Romeo and Juliet*, *An Enemy of the People* (Young Vic); *As You Like It*, *The Seagull*, *A Government Inspector* (Crucible Sheffield); *Life is a Dream* (West Yorkshire Playhouse); *Pericles*, *All's Well That Ends Well* (RSC); *'Tis Pity She's a Whore*, *A Small Family Business*, *A View from the Bridge* (National Theatre/Aldwych), Best Newcomer Laurence Olivier Award. TV includes: *Silent Witness*, *A Touch of Frost*, *Pie in the Sky*, *Kingdom*, *Misterioso*, *Holby City*, *Casualty*, *Wycliffe*, *EastEnders*, *The Quatermass Experiment*, *The Bill*, *London's Burning*, *Rides*, Film includes: *Streets of Yesterday*, *Bilingual*. Radio includes: *Pentecost*, *The Rover*, *The Last Dare*, *Macbeth*.

Timothy Walker plays Ludwig I. Timothy has worked with the RSC, The Old Vic, Shakespeare's Globe, The Almeida, Cheek by Jowl, on Broadway, the West End and internationally in numerous award winning and critically acclaimed productions. A wide range of leading roles include *Hamlet*, *Richard 11*, *Prospero*, *Brutus*, *Malvolio*, *Caliban*, *Sydney Carton*, *Trigorin*, *Magwitch & Warwick* in The Henry VI play cycle. He has worked with many eminent directors including Steven Berkoff, Declan Donnellan, Nicholas Hytner, Richard Jones, Karel Reisz, Trevor Nunn & Matthew Warchus. Recent TV series and films include: *Black Earth Rising* (BBC2/Netflix) *The Last Kingdom* (BBC2), *One Red Nose Day* and *A Wedding/Four Weddings and a Funeral*, *Bel Ami*, *Hannibal Rising*. Theatre credits as a director include: *Così fan tutte* (English Touring Opera), *Edward 11* (Shakespeare's Globe), *Ritual in Blood* (World Premiere/Nottingham Playhouse), *The Two Character Play* (Cheek by Jowl) and *Swanwhite* (Gate Theatre). Timothy co-wrote the musical *Stuck on a Sunday* (with Marc Teitler/ Composer & Jason Morell/ Writer) which was awarded development funding from the BFI for a feature length animated musical screenplay and The Royal Opera House for the stage.

Laurence Ubong Williams plays Lucien. Laurence trained at Oxford School of Drama. Theatre credits include *The Watsons* (Chichester Festival Theatre), *Stop and Search*, *Br'er Cotton*, *Top Trumps* (Theatre 503), *Jumpy* (Theatr Clwyd), *The Winter's Tale* (Orange Tree) *How to Find Us* and *Swordy* (Soho Theatre). TV credits include *Back* (Talk/Channel 4), *Humans* (Channel 4) and *Doctors* (BBC). Film credits include *Gateway* (Pic Du Jour) and *My Dinner with Herve* (HBO)

Elizabeth Rossiter – Pianist. Elizabeth is a prize-winning concert pianist, song accompanist, chamber musician and répétiteur. She has given recitals at most of the UK's major concert halls, broadcast regularly on national radio and television, and performed widely throughout Europe. She has a busy and varied career, and was recently music director and pianist for the 2017 Olivier Award nominated play, *It Is Easy To Be Dead*, which received critical acclaim and a transfer to London's West End. Elizabeth studied the piano at the Royal Northern College of Music and the Guildhall School of Music and Drama, and completed her training at the National Opera Studio.

For further information and reviewing tickets please contact Sharon Kean 07973 843133 sharon@keanlanyon.com
Photographs can be downloaded at keanlanyon.smugmug.com Password: download

Listings

Dates: 26 April – 25 May (no performance Monday 6 May)

Times: Monday – Saturday eves at 7.30pm

Prices: £25/£30 Previews all seats £20

Concessions: Monday – Thursday eves £20/£25

Mondays: All seats £15 for under 30's, those in full-time education; in receipt of benefits. Proof of eligibility for discounts required upon collection of tickets.

To Book:

Box Office: 020 3642 6606

www.the-print-room.org or in person.

Address: 103 Notting Hill Gate, London, W11 3LB

Nearest tube: Notting Hill

Website: www.the-print-room.org

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