

The Coronet Theatre presents

AFTERPLAY

by **Brian Friel**

Directed by **John Haidar**

Performed by **Mariah Gale** and **Rory Keenan**

7 March - 4 April

Press Night Thursday 12 March at 7.30pm



CASTING ANNOUNCEMENT

Afterplay is . . . exactly true to the spirit of Chekhov's own plays in which an elegiac sense of death and failure is always accompanied by an intense awareness of the possibilities of life. Michael Billington The Guardian 2002

The Coronet Theatre is delighted to announce that the cast for master playwright **Brian Friel's** *Afterplay*, directed by **John Haidar**, will be **Mariah Gale** and **Rory Keenan**.

When Andrey and Sonya were young they were told how their lives should be – marriage, children and happily ever after. Decades later they meet by chance in a Moscow café. Their dreams have given way to a rather different reality. When they look in a mirror, someone they don't recognise looks back. In the course of their encounter, they catch sight of what might have been, and the possibility of a different future.

Brian Friel is widely regarded as one of Ireland's greatest dramatists, having written over 30 plays across six decades and won many major accolades.

Ian Charleson Award winner **Mariah Gale's** career on stage includes Juliet in *Romeo and Juliet*, Ophelia in *Hamlet*, and Miranda in *The Tempest* (RSC), *Eden* (Hampstead Theatre), *Measure For Measure* (The Globe), *Proof* (Menier Chocolate Factory), *'Tis Pity She's A Whore* (Southwark Playhouse) *Twelfth Night* (Regent's Park) and *Three Sisters* (Young Vic). TV work includes *January 22nd*, *Dr Who*, *Lucky Man*, *Broadchurch*, *The Hollow Crown*, *Death Comes to Pemberly*. In film *Rare Beasts*, *Hercules*, *Abraham's Point* and *Hamlet*.

Irish actor **Rory Keenan** has worked extensively on stage and screen. His most recent of many stage appearances include in *Plenty* (Chichester Festival Theatre), *Long Day's Journey Into Night* (West End/ BAM New York), *Saint Joan* (Donmar Warehouse) and *The Seagull* (Dublin International Festival). On TV he has just completed *The Duchess* for Netflix as well as *Versailles*, *Come Home*, *Lucky Man*, *War and Peace*, *Peaky Blinders* and *Birdsong*. Film work includes *Boski Plan*, *Refriending*, *The Young Messiah*, *Grimsby*, *Second Coming*, *The Guard*, *Intermission* and *Ella Enchanted*.

Director **John Haidar's** credits include *Othello* (Cambridge Arts Theatre), *Dick Whittington* (Theatre Royal Stratford East), *Richard III* (Headlong), *Mercury Fur*, *Saved* (Guildhall), *Disco Pigs* (Trafalgar Studios and Irish Repertory Theatre, New York), *Last of the Boys* (Southwark Playhouse), *The Little Match Girl* (Birmingham REP and UK Tour) and *The New Electric Ballroom* (RADA). As associate/assistant director, his credits include: *Who's Afraid of Virginia Woolf?* (Harold Pinter Theatre); *The Plough and the Stars* (National Theatre); *Photograph 51* (Noël Coward Theatre).

In his masterful one-act play Friel revisits characters from *Three Sisters* and *Uncle Vanya*, and hauntingly evokes what might have happened next to two of Anton Chekhov's most iconic characters.

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photos are
available at

www.keanlanyon.
smugmug.com

password:
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The Designer is **Lucy Osborne**, the Lighting Designer is **Malcolm Rippeth**, the Composer and Sound Designer is **Adam Cork**, and the Casting Director is **Ginny Schiller** CDG.

For further information and reviewing tickets please contact Sharon Kean 07973 843133 sharon@keanlanyon.com

Photographs can be downloaded at keanlanyon.smugmug.com Password: download

BOOKING INFORMATION

Dates and times:

Saturday 7 March – Saturday 4 April at 7.30pm.

Matinee **Thursday 2 April** at 2.30pm.

Prices:

£30/£25: Standard

£20: Previews

£15: Schools. Under 30s (Mondays only)

Concessions available.

To Book

020 3642 6606

thecoronettheatre.com (no booking fee)

In person at the Box Office (Mon - Sat, 10am - 6pm)

Address: The Coronet Theatre, 103 Notting Hill Gate, London W11 3LB

Website: thecoronettheatre.com

t: @thecoronettheatre

NEXT AT THE CORONET THEATRE

24 - 29 February

The Berliner Ensemble with *The Tin Drum* by Nobel-Prize winning novelist **Günter Grass**, make their first visit to the UK since 2006. Directed and adapted for the stage by **Oliver Reese**, performed by **Nico Holonics**.

27 February

An Evening In Conversation

Nico Holonics and **Oliver Reese** discuss their production at this exclusive on-stage event. Hosted by **Michael Billington**.

3 March

Poetry Club with **David Harsent** and **Anthony Anaxagorou**. The Poetry Club series continues with reading by two exciting contemporary poets in the atmospheric bar.

8 March

For International Women's Day, the premiere of the moving short film **Sappho Singing** from **Maureen Duffy**, **Tzeli Hadjidimitriou** and **Alison Child**.

26 - 28 March

Our Lives; An Infinite Improvisation. A dance-drama about life as a constant improvisation, presented by **Charlotte Jarvis**, choreographer and dance artist, and **Ben Okri**, poet, novelist & playwright.

15 April - 2 May

Stephen Dillane, **Conor Lovett**, and **Gare St Lazare** return with the UK premiere of the second part of **Samuel Beckett's** novel *How It Is (Part Two)*, following the success of *Part One* in 2018.