

**SPRING +
AT THE CORONET THEATRE****February - June 2020**

The Coronet Theatre is delighted to announce further shows for Spring 2020. In addition to shows and events already announced – details below – there will be:

- **Poetry** including Dead Poets Live: **Emily Dickinson** on February 16, and Poetry Club with **An Evening with Paul Muldoon** on June 2 – The Pulitzer, TS Eliot and Griffin prize-winner reads from his thirteenth and latest collection, *Frolic and Detour* (2019).
- On 8 March for International Women's Day, the premiere of the moving short film **Sappho Singing** from Maureen Duffy, Tzeli Hadjidimitriou and Alison Child is followed by a Q&A.
- **Our Lives; An Infinite Improvisation** on 26 - 28 March. A dance-drama about life as a constant improvisation, presented by **Charlotte Jarvis**, choreographer and dance artist, and **Ben Okri**, poet, novelist & playwright.
- **Japan 2020 at The Coronet Theatre.** Over 4 weeks, from 6 to 30 May, a Festival of performance and exhibitions bringing new and distinctive voices from today's Japan to London for the first time. The Festival includes dance from Butoh to hip hop, physical theatre, a new operatic version of Sarah Kane's *4.48 Psychosis*, an exhibition from one of Japan's most respected fashion designers and an exhibition of astonishing irezumi (traditional Japanese tattoos) by one of Japan's few female artists. Curated by Anda Winters.
- **The Italian Theatre Festival** returns 5 - 7 June for the third year with three days of thought provoking and entertaining theatre from some of Italy's most admired writers and performers.

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'Festivals provide an opportunity to delve deeper into a subject, art form or culture. In May we have the wonderful opportunity to present Japan 2020 at The Coronet Theatre, a heady month-long encounter with the new face of Japanese arts and culture. A younger generation of artists are conflating east and west, traditional and contemporary to produce something startlingly fresh and exhilarating which challenges artistic norms. The Festival offers dance, theatre, photography, fashion and irezumi - the ancient art of tattooing. We also welcome the return of the provoking and enjoyable Italian Theatre Festival, which brings together leading Italian writers and performers, and which has sold out in previous years, and an stimulating programme of poetry and dance.'

Anda Winters, Artistic Director

Japan 2020 at The Coronet Theatre

6 – 30 May

Throughout May, new and distinctive voices from the contemporary Japanese arts scene include:

OPERA

6 - 7 May

4.48 Psychosis: A Contemporary Punk Opera Director **Tomoco Kawaguchi**, working with British dramaturg and Sarah Kane expert, **Dr Nina Kane**, brings her radical reinterpretation of this ground-breaking play.

THEATRE

19 - 20 May

Ney Hasegawa and his collective **FujiyamaAnnette**, asking how do we now confront the **Tolerance / Intolerance Invisible Things** spreading across the world?

26 - 27 May

ababa abarucum use their hyper-visual form of physical theatre in **Saidan**, which draws on their Korean-Japanese roots and the vibrant Osaka pop culture.

DANCE

15 - 16 May

Leading contemporary choreographer **Barabbas Okuyama** brings a very contemporary take on Butoh with the mesmeric solo **TRIGGER POINT**, and the duet **A Hum San Sui (Scenery of Alpha and Omega)**, created in collaboration with award-winning choreographer **Kentaro Kujirai**.

22 - 23 May

With **Post Post Memories KENTARO!!** and his company **TOKYO ELECTROCK STAIRS** present a Japanese take on hip hop dance, fusing elements from hip-hop, contemporary, and jazz pieced together with bold lighting, original sound sources, music and songs.

29 - 30 May

In **F/Bridge Koichiro Tamura's (DANCE PJ REVO)** choreography bursts with an experimental cocktail of contemporary and hip hop dance, often using industrial and urban props such as tyres, bricks and machine parts which appear to become extensions of the dancers' bodies.

EXHIBITIONS

11 - 16 May

An exhibition of garments by iconic Japanese designer **Kei Kagami**, will be installed both in The Print Room and throughout the venue. A major figure in the world of couture, Kagami is known for his conceptual pieces as well as his international catwalk shows.

18 - 23 May

An exhibition of astonishing **irezumi** (traditional Japanese tattoos) by multi-award winning artist **Horiren**. One of few female tattoo artists in Japan, she is at the forefront of contemporary design, with intricate full and part body designs of dazzling colour and skill.

Sappho Singing

8 March

On International Women's Day The Coronet Theatre presents the premiere of **Sappho Singing**, a short film adaptation of **Maureen Duffy's** eponymous stage play. Filmed by the distinguished Greek documentary filmmaker, **Tzeli Hadjidimitriou**, it stars English actress **Alison Child**. The poet Sappho, in the present day, is every bit as articulate on the subject of love as she was in the 6th century BC. The film features new translations by Maureen Duffy of all the extant Sappho fragments. The film is followed by a Q&A.

Our Lives; An Infinite Improvisation Poetry Dancing

26 - 28 March

A dance-drama about life as a constant improvisation, presented by **Charlotte Jarvis**, choreographer and dance artist, and **Ben Okri**, poet, novelist & playwright, and writer of The Coronet Theatre's adaptation of *The Outsider*. Poetry responds to movement and movement to poetry. Along the way they brush against history, injustice, the passions of motherhood, and the toughness of hope. They interweave their craft to create something new and intimate, political and meditative.

Italian Theatre Festival

5 – 7 June

Giovanni Grasso tells the story of the founding of the Italian People's Party in a tale set in Brooklyn; **Guidarello Pontani**, **Alessandra Vanzi** and **Marco Solari** dramatize the life and texts of critic, satirical poet, writer and translator **Giuseppe Marco Antonio Baretti**; **Elio Germano** and **Chiara Lagani** evoke the spectre of a return to extremism in **La Mia Battaglia**; **Sandro Veronesi** and **Valeria Solarino** present a dramatic reading of Veronesi's latest novel, **Il Colibri**; and **fedeli d'Amore**, by **Marco Martinelli**, is a story told in seven parts that is informed by Dante right through to the present day.

Already announced for Spring 2020 are:

24 - 29 February

The Berliner Ensemble with **The Tin Drum** by Nobel-Prize winning novelist **Günter Grass**, make their first visit to the UK since 2006. Directed and adapted for the stage by their Artistic Director **Oliver Reese**, with a remarkable solo performance by actor **Nico Holonics**.

27 February **An Evening In Conversation**

Nico Holonics and Oliver Reese discuss their production at this exclusive on-stage event. Hosted by Michael Billington.

3 March

Poetry Club with **David Harsent** and **Anthony Anaxagorou**. The Poetry Club series continues with reading by two exciting contemporary poets in the atmospheric bar.

7 March - 4 April

Afterplay by **Brian Friel**, directed by **John Haidar**. Friel's haunting one-act play takes us to a café where two of Anton Chekhov's most iconic characters have happened to meet.

15 April - 2 May

Stephen Dillane, **Conor Lovett**, and **Gare St Lazare** return to The Coronet Theatre with the

UK premiere of the second part of **Samuel Beckett's** novel **How It Is (Part Two)**, following the success of **Part One** in 2018.

For general information about The Coronet Theatre, and information and reviewing tickets please contact Sharon Kean 07973 843133 sharon@keanlanyon.com
Photographs can be downloaded at keanlanyon.smugmug.com Password:download

BOOKING INFORMATION

Prices

The Tin Drum, £30/£25 Standard. £15 schools. Concessions available.

Afterplay, £30/£25 Standard. £15 schools: £15 Under 30s (Mondays only). Concessions available

How It Is (Part Two), £30 Standard. £15 schools. Concessions available.

Emily Dickinson & Italian Theatre Festival £30/£25 Standard. £15 Schools. £15 Under 30s. Concessions available.

Japan 2020 at The Coronet Theatre

Performances: £20 / £15: Standard £10 schools. Concessions available. Exhibitions: Free

An Evening With Paul Muldoon

£20. Concessions available.

Poetry Club with David Harsent and Anthony Anaxagorou.

£12

An Evening In Conversation with Nico Holonics, Oliver Reese and Michael Billington and Our Lives; An Infinite Improvisation

£10

Times

All performances Monday – Saturday at 7.30pm except

Emily Dickinson - 7pm

Sappho Singing – 6pm

Our Lives; An Infinite Improvisation – 6.30pm

Italian Theatre Festival - various times, please visit thecoronetteatre.com

How To Book

020 3642 6606 thecoronetteatre.com (no booking fee)

In person at the Box Office (Mon - Sat, 10am - 6pm)

Address: The Coronet Theatre, 103 Notting Hill Gate, London W11 3LB

Nearest tube: Notting Hill Gate (Central, Circle and District lines)

Website: thecoronetteatre.com

t: @coronetteatre