

AUTUMN AT THE CORONET THEATRE

September - December 2021

The Coronet Theatre re-opens in September with a trade mark programme of outstanding international multi-artform productions. Theatre, dance, film, visual art, music, poetry and puppetry from the UK, France, Korea, the Netherlands, Israel and Brazil will be presented in The Coronet Theatre and The Print Room studio – despite the many obstacles of these extraordinary times.

The Coronet Theatre is delighted that artists this season include **Natalie Dessay, Penny Downie, Amos Gitai, Robert Holman, Sylvestra Le Touzel, Paul Muldoon, Thandiwe Newton, Ben Okri, Duda Paiva** and **Joël Pommerat**.

The Coronet Theatre also celebrates the installation of a new sculpture by **Gavin Turk** on the roof, fulfilling the intention of the designers of the 1898 building. Turk's new work presents the artist as artisanal workman. *'I imagined a decorator en plein air painting the clouds'* Gavin Turk.

Artistic Director Anda Winters said

"For The Coronet Theatre, as everywhere, these have been challenging times. As a presenter of international work there have been particular complications, and we are thrilled to have the theatre open again, and to be able to present the work we love. Using the building's many spaces, we again bring work from across the world, celebrating their diverse and wonderful art forms and the audiences who enjoy them. We have also embarked on a major renovation of the roof and upper rooms of the building, crowning it with a new commission from Gavin Turk, have installed features to make the theatre accessible to all audiences, and devised Covid safe routes throughout the building to protect audiences and staff. Welcome back to The Coronet Theatre!"

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Work at The Coronet Theatre this autumn includes:

- **The Lodger.** A World premiere by hugely influential playwright **Robert Holman**, directed by Geraldine Alexander and starring Penny Downie, Sylvestra Le Touzel, Matthew Tennyson and Iniki Mariano. An acerbic and captivating story, laced with humour, about reconciling the past in order to make a new future.
- **Yitzhak Rabin: Chronicle of an Assassination.** A UK premiere from **Amos Gitai**, one of Israel's most controversial film directors; a live response to the assassination of Israeli Prime Minister Yitzhak Rabin after a demonstration for peace and against violence. Featuring film, musicians and singers, including Natalie Dessay.
- **Le Petit Chaperon Rouge** (Little Red Riding Hood). The first visit to the UK of renowned French company **Compagnie Louis Brouillard**. Adapted by French writer and director Joël Pommerat, this classic story blends powerful minimal stage design with evocative performance to create a distinctive atmosphere. In this new interpretation, *Le Petit Chaperon Rouge* is neglected by her mother and bravely faces the Big Bad Wolf on her own.

- **Blind.** In this solo work Brazilian/Dutch artist **Duda Paiva** creates a theatrical tapestry of dance, puppetry adaptations of Yoruba songs from a unique Afro-Brazilian subculture, and the driving forces of sound and light. Using foam puppets, he draws on a childhood illness that left him temporarily blind.
- **Our Lives; An Infinite Improvisation.** Novelist, poet and playwright **Ben Okri** and choreographer and dance artist **Charlotte Jarvis's** dance-drama about life as a constant improvisation. They interweave their craft to create something new and intimate, political and meditative which brushes against history, injustice, the passions of motherhood, and the toughness of hope.
- **K-Music.** London's **Festival of Korean Music** returns to the live stage, bringing incredible talents from Korea, and presenting outstanding performances in prestigious venues across London, including two events at The Coronet Theatre.
- **Eightfold.** **Ballet Black** make their cinematic debut with *Eightfold*, a film making pioneering use of light, film and drone technology. Harnessing diverse and exciting international choreographic talent, it is performed by the multi-award winning Ballet Black. Written by Natasha Gordon and voiced by Thandiwe Newton.
- **The Earth Asleep with live score.** A meditative documentary by visual artist **Clara Casian** about the Tōhoku earthquake and tsunami in 2011, with live original music by composer **Robin Richards**. How does our exposure to live trauma as rolling news affect our ability to grieve?
- **Ragged Art Event.** A film by **Lily Grimes**, alongside live performance, documenting an exhibition made by visual artists responding to the spaces of the Ragged School Museum during the first lockdown. During the event we listen to the echoes of a time past from a suspended present.
- **Poetry.** Poetry is a major element of programming at The Coronet Theatre. This season Poetry Club is delighted to welcome the return of **Paul Muldoon** for the London launch of his fourteenth poetry collection, *Howdie Skelp*, plus readings from **Glyn Maxwell** and **Imtiaz Dharker**. Marking this year's Remembrance Day, Dead Poets Live will present **Yes, We Are Going To Suffer** - Poetry and War from Homer to today, by considering war and poetry, and what changes in the one have meant for the other.

The Season in more detail:

10 September – 9 October

The Coronet Theatre presents

The Lodger by Robert Holman

THEATRE

Directed by Geraldine Alexander

With Penny Downie, Sylvestra Le Touzel, Matthew Tennyson and Iniki Mariano.

Press Night: Wednesday 15 September at 7.30pm

The World Premiere of a cathartic and acerbic new play by influential playwright **Robert Holman**, whose play *A Breakfast of Eels* was produced at The Coronet Theatre in 2015.

"My favourite living writer." Simon Stephens

Sisters Dolly and Esther grow up in ultra-conservative Harrogate in the '60s. 50 years later, following the death of their mother, Dolly comes to stay with Esther - now a successful novelist and living in Little Venice with her younger, inscrutable lodger, Jude. To make a new future they will have to be honest, heal old wounds, and the two sisters learn to laugh together again.

The Coronet Theatre Mon – Sat 7.30pm.

Social distancing matinees: Sat 25 and Thur 30 September, 2.30pm

Prices: £32/£27. Previews £22. Concessions available £20.

4 – 6 November

The Coronet Theatre presents

Yitzhak Rabin: Chronicle of an Assassination
by Amos Gitai

THEATRE/MUSIC

Directed by Amos Gitai

With Natalie Dessay

Press Night: Thursday 4 November at 7.30pm

Film maker **Amos Gitai** returns to The Coronet Theatre with *Rabin*, a live performance based on his 2015 film *Rabin, the Last Day*, an investigation into the assassination in 1995 of the Israeli Prime Minister Yizak Rabin, after a demonstration for peace and against violence in Tel-Aviv. The assassination cast a cold and brutal light on a dark and terrifying world - a world that made murder possible, which suddenly became apparent to a traumatised public.

Written by **Amos Gitai and Marie-José Sanselme**, and drawn from the memories of Leah Rabin, the Prime Minister's widow, the production is a fable performed by an exceptional cast of singers and musicians including **Natalie Dessay**. Four voices are brought together to create a recitative, "halfway between lament and lullaby," to travel back through history and explore the incredible violence with which the nationalist forces fought the peace project, tearing Israel apart.

The Coronet Theatre Thurs – Sat 7.30pm.
Prices £35/£30 Concessions available £25.

17 – 21 November

Compagnie Louis Brouillard presents

Le Petit Chaperon Rouge
by Joël Pommerat

THEATRE

Directed by Joël Pommerat

Press Night: Thursday 18 November at 7.30pm

'Listen closely with both eyes': the spellbinding theatre of Joël Pommerat The Guardian

Le Petit Chaperon Rouge (Little Red Riding Hood) was the first of a trilogy of fairy tales adapted by French writer and director **Joël Pommerat**, and has been loved by audiences across the world. In this new interpretation, created for his young daughter to help her understand his work, *Le Petit Chaperon Rouge* is neglected by her mother and bravely faces the Big Bad Wolf on her own. Pommerat's version of this classic story uses a blend of powerful minimal stage design and perceptive performance to present a show with his trade mark distinctive atmosphere. To be enjoyed by children, as well as adults, as they address the desires, fears, loneliness and freedom experienced while growing up.

A fairy tale for adults and children over 8.

Performance time: 45 minutes. There will be a post show discussion after each performance.

With the support of Institut français du Royaume-Uni

The Coronet Theatre Wed – Sun 7pm. Matinees: 2pm on 18 Nov, 4pm on 20 and 21 Nov Prices: £25/£20 Concessions available £20. Under 16s £15.

30 November – 3 December

Duda Paiva Company presents

Blind

DANCE THEATRE/PUPPETRY

Performed by Duda Paiva from a concept by Duda Paiva and Nancy Black

Press Night: Tuesday 30 November at 7.30pm

'Blind is a theatre experience that openly hands interpretation to its audience. It's as delightful as it is heart breaking and too beautiful to define' Sydney Morning Herald

Duda Paiva uses foam puppets to draw on a childhood illness that blistered his body and left him temporarily blind. His surreal path to healing involves both shamanic and western medicine. *BLIND* transforms this experience into a metaphor about disability, rejection and resolution. It creates an in-time theatrical tapestry of dance, puppetry adaptations of Yoruba songs from a unique Afro-Brazilian subculture, and the driving forces of sound and light.

Originally from Brazil, Paiva also worked and studied in Japan and India, and, now established in Holland, has developed a new language of global puppetry. 'My work starts with a passion for movement. I ask myself how, with the help of moving bodies, I can make clear what it means to be human. A puppet is gender/culture/religion/sexual preference-neutral. A quality that makes it possible to discuss taboos in a light-hearted way.'

The Coronet Theatre Tues – Fri 7.30pm. Prices: £32/£27 Concessions available £20.

21 – 23 October

The Coronet Theatre presents

Our Lives; An Infinite Improvisation By Ben Okri + Charlotte Jarvis

POETRY/DANCE

A dance-drama about life as a constant improvisation, presented by **Charlotte Jarvis**, choreographer and dance artist, and **Ben Okri**, poet, novelist & playwright, and writer of The Coronet Theatre's popular adaptation of *The Outsider*. They interweave their craft to create something new and intimate, political and meditative. Poetry responds to movement and movement to poetry. Along the way they brush against history, injustice, the passions of motherhood, and the toughness of hope. Each day brings new challenges, but dance and poetry respond with ritual and improvisation to the heart of the mystery of life. Two artists engage this mystery. This acclaimed production premiered at The Edinburgh Festival, Dance Base, 2019.

The Print Room Thurs – Sat 6.30pm. Prices: £15 Concessions available £12

22 – 23 October

London's Festival of Korean Music presents

K-Music 2021

MUSIC

London's Festival of Korean Music returns to the live stage, bringing incredible talents from Korea, and presenting outstanding performances in prestigious venues across London, including two events at The Coronet Theatre. Before heading to WOMEX in Porto, **Dongyang Gozupa** joins the festival to perform in our auditorium for a double bill with **Sinnoi**, a quartet led by vocalist **Bora Kim**, 'her flawless voice gliding between the purest of high tones and animalistic growls' (Songlines). An exciting night with a true mixture of fresh sounds and immaculately harmonized melodies.

Find out more about K-Music 2021 and see the full line-up at serious.org.uk/K-music

The Coronet Theatre Fri – Sat 7:30pm. Price: £16

27 October

The Coronet Theatre presents

Ragged Art Event

FILM/DANCE

In Spring 2021, in the depths of the darkest lockdown, a group of visual artists created "Through which the light passes", an exhibition of wall painting, photographs, sculptural interventions, films and live performances at the Ragged School Museum in Mile End. The show was the artists' varied responses to the evocative spaces of the museum, which once housed Doctor Bernardo's school for the poorest children of Victorian London. The sublimation of light from darkness was at the core of the exhibition.

The Ragged Art Event presents a film made by Lily Grimes documenting that exhibition alongside live performances. In this new iteration at The Coronet Theatre - which also resonates with London's layered history - we search and listen to the echoes of a time past from a suspended present.

Artists: H el ene Binet, Yong Min Cho, Alexandre da Cunha, Oona Grimes, Jefford Horrigan, Liliane Lijn, Kathy MacCarthy, Antoni Malinowski, Katrina Palmer.

The Print Room Wed 7.30pm. Price  16

29 – 30 October

Ballet Black presents

Eightfold

FILM/DANCE

Ballet Black make their cinematic debut with the screening of *Eightfold*, a film making radical use of light, film and drone technology with diverse and exciting choreographic talent from around the world and performed by the multi-award winning Ballet Black. Featuring narration written by **Natasha Gordon** and voiced by Ballet Black's Patron **Thandiwe Newton**, *Eightfold* is an extraordinary dance film created at an extraordinary time.

There will be a post show discussion after each screening, with Artistic Director Cassa Pancho

The Coronet Theatre Fri – Sat 7.30pm. Price  16

12 November

The Coronet Theatre in association with HOME Manchester presents

The Earth Asleep with live score

FILM/MUSIC

The Earth Asleep is a meditative documentary by visual artist **Clara Casian**, with original live music by composer **Robin Richards**, about The T ohoku earthquake and tsunami in 2011, one of the most powerful ever recorded. It killed over 15,000 people and caused a nuclear accident at the Fukushima Daiichi Nuclear Power Plant - the worst such incident since Chernobyl.

Casian and Richards travelled to remote North-East Japan to document and observe the experiences of local residents. From those who lost their homes and fled in cars as the waves surged, to the present-day pilgrims who journey to a remote phone booth to speak to the spirits of those who have passed on. The haunting travelogue addresses the ways in which our exposure to extreme live trauma in the form of rolling news and citizen reportage has resulted in an inability to process grief at a manageable, human scale.

The Coronet Theatre Fri 7.30pm. Prices:  27/22. Concessions available  20/15

POETRY

Poetry is a hugely successful programming strand in The Coronet Theatre, The Print Room and in The Coronet Bar. **Poetry Club** hosts intimate events where you can experience the best living poets reading their own work, and **Dead Poets Live** celebrates the work of poets both living and dead.

POETRY CLUB

Our popular contemporary poetry series, Poetry Club, continues in The Coronet Theatre.

Wednesday 20 October at 7.30pm

Paul Muldoon

We are delighted to welcome back Paul Muldoon for the London launch of his fourteenth poetry collection, *Howdie Skelp*. The poems in this collection include a nightmare-ish remake of *The Waste Land*, and a crown of sonnets in response to the early days of the Covid pandemic.

Prices: £25/20

Thursday 25 November at 7.30pm

Glyn Maxwell

Highly acclaimed poet, playwright and author Glyn Maxwell reads poetry including from his latest collection *How The Hell Are You*, which was shortlisted for the TS Eliot Prize 2021. Glyn has given readings at The Coronet a number of times and his stage adaptation of Karen Blixen's *Babette's Feast* premiered here in 2017. Glyn Maxwell is chair of the judges for the TS Eliot Prize 2022.

Prices: £15 Concessions available £12

Thursday 9 December at 7.30pm

Imtiaz Dharker

Imtiaz reads a selection of poems from his six collections, mainly the last two, *Over the Moon* and *Luck is the Hook* and as well as some unpublished new poems.

Prices £15 Concessions available £12

Poetry Club is supported by the TS Eliot Foundation

DEAD POETS LIVE

Dead Poets Live have established a cult following at The Coronet Theatre for their dramatised readings of classic poetry, attracting some of Britain's finest actors including Toby Jones, Charlotte Rampling, Miranda Richardson and Tom Hiddleston. All proceeds from their evenings go to the charity Safe Passage. Dead Poets Live is devised and supported by The TS Eliot Foundation.

Sunday 14 November at 7pm

Yes, We Are Going To Suffer

Poetry and War from Homer to Today

The founding poems of Western literature are war poems: the Psalms of David and Homer's *Iliad*. Drawing on this rich tradition, from the fields of Troy to the Gulf, and in the company, as ever, of wonderful readers, this latest Dead Poets Live show marks Remembrance Day by considering the art of war and the art of poetry, and what changes in the one have meant for the other.

Prices: £30/25 Concessions available

For general information about The Coronet Theatre, and information and reviewing tickets please contact Sharon Kean 07973 843133 sharon@keanlanyon.com

Photographs can be downloaded at keanlanyon.smugmug.com Password: download

HOW TO BOOK

020 3642 6606

thecoronettheatre.com (no booking fee)

In person at the Box Office (Mon - Sat, 10am - 6pm)

Address: The Coronet Theatre, 103 Notting Hill Gate, London W11 3LB

Nearest tube: Notting Hill Gate (Central, Circle and District lines)

Website: thecoronettheatre.com

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