

SPRING/SUMMER 2022 AT THE CORONET THEATRE

January – June 2022

The Coronet Theatre forges ahead with a new season of its trade mark fusion of work from many nationalities and in many art forms.

Anda Winters, Artistic Director: *"2021 was quite a year! In spite of all the difficulties we were determined that our artistic principals would remain unchanged; as an outward-looking, internationally focused theatre that commits to presenting exceptional artists from across the globe. We presented the UK's largest and longest consistently running season of international, cross disciplinary, digital work, with **Coronet Inside Out**, and a full Autumn/Winter programme, with work from the UK, France, Korea, Israel and Brazil. In addition, essential restoration work on this magnificent building was completed, culminating with the installation of a major commission from Gavin Turk on the cupola. Quite a year!*



Norwegian Ibsen Company
When We Dead Awaken

For 2022 we will continue to foster the spirit of cultural collaboration which is needed more than ever. As always the work will range across theatre, dance, film, visual art, music, puppetry and poetry with work from Norway, Singapore, Ireland via France, America and the UK, and culminating in a major festival of Japanese culture. Please read on to find out more."

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Spring/Summer 2022 at The Coronet Theatre will include

Work that had to be postponed from last year:

- Gare St Lazare with the UK Premiere of Samuel Beckett's **How It Is (Part Two)**, following 2018's outstanding *(Part One)*, with Stephen Dillane and Connor Lovett.

New work:

- The premiere of the Norwegian Ibsen Company's **When We Dead Awaken**, directed by Norway's legendary director Kjetil Bang Hansen in a production for our time, prior to a tour of Norway.
- Acclaimed Japanese choreographer Saburo Teshigawara returns to The Coronet with **Tristan and Isolde** after 2019's acclaimed *The Idiot*.
- Ground breaking, high-energy Singaporean dance troupe T.H.E. Dance Company in their first UK appearance with **Phenomenon**
- A celebration of the centenary of T.S. Eliot's *The Waste Land* with Dead Poets Live and **He Do The Police in Different Voices**, the poem's original title. Our series of contemporary poetry readings, **Poetry Club**, will also return for 2022, dates and poets to be announced.

Work that stems from The Coronet's Covid digital programme *Coronet:Inside Out*:

- **Electric Japan 2022**
Throughout May, a heady encounter with the modern face of Japanese arts and culture. Full programme to be announced.

The programme in more detail:

Dead Poets Live:

He Do The Police In Different Voices How The Waste Land was made

POETRY

Tue 1 – Thu 3 Feb 7:30pm

2022 marks the centenary of one of the greatest achievements of literary Modernism, T.S. Eliot's *The Waste Land*. Using the facsimile edition of the poem edited by Eliot's widow Valerie as a guide, **He Do The Police In Different Voices** (the poem's original title) tells the story of a masterpiece assembled by three people: Eliot, Ezra Pound and Eliot's first wife, Vivienne Haigh-Wood. Pound's excisions and Vivienne's suggestions represent a major contribution to the poem's final form, and the show will explore the fascinating process of alteration and refinement, using it to clarify and explain a poem – which will be performed in full - too often regarded as obscure.

But this is also the story of three people – one the maker of the poem, another its editor, the third its guiding spirit – all haunted, to various degrees, by mental illness. Dead Poets Live's new production tells their story alongside that of *The Waste Land* - who they were and what happened to them afterwards.

Dead Poets Live have established a cult following at The Coronet Theatre for their dramatised readings of classic poetry, attracting some of Britain's finest actors including Toby Jones, Denise Gough, Rory Kinnear, Juliet Stevenson and Tom Hiddleston. All proceeds from their evenings go to the charity Safe Passage. Cast to be announced.

Dead Poets Live is devised and supported by The T.S. Eliot Foundation

Performances: Tue 1 – Thu 3 Feb 7:30pm

Tickets: standard: £30, £25 concessions: £20

T.H.E. Dance Company

PheNoumenon

DANCE

Sat 12 – Sun 13 Feb 7:30pm

"Their pounding energy sucks you in, the clashing cacophony sweeping and buffeting as it reverberates from wall to wall." (Arts Equator)

Ground-breaking Singaporean dance troupe, T.H.E Dance Company present the eagerly awaited UK Premiere of **PheNoumenon**.

PheNoumenon invites you to step into the narrative of the relationship between Man and the natural phenomena that surrounds him. As our sense of the world keeps evolving and changing at a rapid pace, fuelled by technology and greed, what restraints have been imposed by our modern world? And how can we transcend them?

Described as a dance company 'at the top of its game', T.H.E Dance Company are a household name in Singapore led by celebrated choreographer Swee Boon Kuik, performing to critical acclaim around the world.

Performances: Sat 12 – Sun 13 Feb 7:30pm

Tickets: standard: £25, £20, £15 concessions: £20

The Coronet Theatre & the Norwegian Ibsen Company present

When We Dead Awaken By Henrik Ibsen

THEATRE

Directed by Kjetil Bang-Hansen

Thu 24 Feb – Sat 02 Apr 7:30pm
Press Night: Tuesday 1 March at 7.30pm

When We Dead Awaken is a strange, beautiful and bitter play about art, love, ambition and freedom. Like a musical quartet, 4 people, 4 elements, 4 voices, 4 instruments play different songs in a complicated melody. It is a play for our time, as they find themselves living in a changed world. Bewildered, how do they move forward? Director Kjetil Bang Hansen

The acclaimed Norwegian Ibsen Company returns to The Coronet Theatre, after its award winning *The Lady From The Sea*, with a new adaptation of *When We Dead Awaken*, Henrik Ibsen's enigmatic final play.

It is rare that anyone gets the chance to rediscover a lost love.

In the depths of a winter Rubek, once a celebrated sculptor, returns to Norway with his estranged young wife Maia – only to bump into his great lost love and muse Irene. Is this their opportunity to return to a world where there is meaning, hope and happiness – to awaken from the dead?

The production is directed by celebrated Norwegian director Kjetil Bang Hansen, in his first production in the UK. It will have a Norwegian/British cast, and be performed in a mixture of Norwegian and English with surtitles. The production will tour Norway after its premiere at The Coronet Theatre.

"The production brings with it an inherent knowledge of Norwegian culture, where Ibsen is celebrated both for his insight into the human condition, and for bringing to his work the humour and biting irony people use to get through the most difficult situations." - Kåre Conradi, Artistic Director of the Norwegian Ibsen Company

Performances: Thu 24 Feb – Sat 02 Apr 7:30pm

Tickets: previews (24-28 Feb): £35, £25, £15, £10 standard: £40, £30, £20, £10 concessions: £20

Gare St Lazare Ireland and The Coronet Theatre
in association with The Everyman (Cork) present

How It Is (Part Two) By Samuel Beckett

THEATRE

Directed and Designed by Judy Hegarty Lovett

Performed by Stephen Dillane & Conor Lovett

Music composed by Mel Mercier and The Irish Gamelan Orchestra

Wed 20 Apr - Sat 7 May
Press Night Friday 22 April at 7.30pm

"The spine tingles . . . Dillane and Lovett are once again compelling in their symbiosis. . . . there is no sense of confusion, rather a feeling that somehow we are nearer to the essence of what it is to be human." Irish Examiner *How It Is (Part 2)*

Exactly a year after originally planned, actors Stephen Dillane, Conor Lovett, and award-winning Irish company Gare St Lazare return to The Coronet Theatre with the UK premiere of **How It Is**

(Part Two), the second stand-alone part of a three part staging of Beckett's novel, following the success of Part One in 2018.

As with all Gare St Lazare work, this production is directed and designed by Judy Hegarty Lovett, with sound designed by their long time collaborator, composer Mel Mercier, and played by Mercier and the 14 member Irish Gamelan Orchestra.

How It Is (Part Two) is both a continuation of (*Part One*), and a stand-alone piece in its own right. *How It Is (Part One)* saw an unnamed narrator in a landscape of mud and darkness with only a sack of tins and a tin opener, as he recounts a journey towards a fellow traveller, Pim, repeating his life as he heard it, uttered by another voice. In **(Part Two)**, he is with Pim, and when a brief honeymoon period ends, violence seems the only way to make sense of their bizarre predicament.

For over 20 years, joint artistic directors Judy Hegarty Lovett and Conor Lovett have explored Samuel Beckett's work, gaining an enviable reputation worldwide for their distinctive stagings of his prose and novels. Originally written in 1961 in French, **How It Is** (*Comment c'est*) was Beckett's last full-length prose work.

Performances: Wed 20 Apr - Sat 7 May 7.30pm

Tickets: previews: (20-21 Apr) £35 standard: £40, £20 concessions: £20

Electric Japan 2022

MULTI-ART FORMS

Sat 14 - Sun 29 May

Electric Japan 2022 is a heady encounter with the modern face of Japanese arts and culture. Throughout May The Coronet presents an eclectic mix of dance and theatre.

A generation of artists are conflating east and west, traditional and contemporary to produce something startlingly fresh and exhilarating that challenges artistic norms. Having engaged with new movements and emerging artists in Japan over a number of years, this Festival is curated by The Coronet's Artistic Director Anda Winters.

Full line-up and artists to be announced.

Saburo Teshigawara

Tristan and Isolde

DANCE

Choreography, lighting and costume design: Saburo Teshigawara

Artistic collaborator: Rihoko Sato

Dancers: Rihoko Sato, Saburo Teshigawara

Thu 2 – Fri 10 Jun 7:30pm

Celebrated Japanese choreographer Saburo Teshigawara returns to The Coronet Theatre with the UK premiere of **Tristan and Isolde**.

In **Tristan and Isolde**, excerpts from Wagner's opera are edited into an original and unique dance piece. Continuously undulating music and body fill the space with a forever modulating melody arising, yet reaching nowhere, such is the impossibility of love and death.

A major figure in the dance world, Saburo Teshigawara has won international acclaim as a choreographer, director and performer for over 30 years. He was last seen at The Coronet in 2019 with his acclaimed production of *The Idiot*.

Performances:

Thu 2 – Fri 10 Jun 7:30pm

Tickets: standard: £40, £30, £20, £10 concessions: £20

Ballet Black

The Waiting Game

FILM

Choreography & Concept Mthuthuzeli November

Directed for film by Nauris Buksevics

Fri 21 Jan 7.30pm

Ballet Black returns to The Coronet Theatre following 2021's *Eightfold* with a screening of their latest dance film **The Waiting Game**. The film screening will be followed by a post-show discussion with members of the Artistic Team: Cassa Pancho (Founder/Artistic Director), Mthuthuzeli November (Choreographer), Nauris Buksevics (Film Director) & Joy Parkinson (Host).

Olivier-award winning choreographer Mthuthuzeli November contemplates the purpose of life in an exciting and energetic work, infused with a dynamic soundtrack featuring the company dancers' voices.

Ballet Black is transforming the dance landscape by giving a platform to artists of Black and Asian descent as well as to new and established choreographic voices whose unexpected stories and themes come from the heart to resonate with modern audiences.

Performance: Fri 21 Jan 7.30pm

All seats £16

For general information about The Coronet Theatre, and information and reviewing tickets please contact Sharon Kean 07973 843133 sharon@keanlanyon.com

Photographs can be downloaded at keanlanyon.smugmug.com Password: download

All Performances are in The Coronet Theatre main auditorium.

HOW TO BOOK

020 3642 6606

thecoronettheatre.com (no booking fee)

In person at the Box Office (Mon - Sat, 10am - 6pm)

Address: The Coronet Theatre, 103 Notting Hill Gate, London W11 3LB

Nearest tube: Notting Hill Gate (Central, Circle and District lines)

Website: thecoronettheatre.com

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